

Comprehensive Program Review Report



Program Review - Dance

Program Summary

2020-2021

Prepared by: Imara Quinonez

What are the strengths of your area?: 1. Dance classes are popular and many students take more than one offering. Two productions are produced each year, as well as many other performance opportunities available to the students. For those students who want more dance opportunity, they are able to audition for dance team, who perform in the productions as well as games and special events.

2. Success rates in dance courses are high and comparable for all disproportionately impacted groups - averaging about 84% success across all race/ethnicity and gender groupings.

3. All course curriculum is up-to-date for its 5-year currency and all courses have an Emergency DLA

What improvements are needed?: 1. Expand adjunct pool and course offerings to bring additional opportunities to the students, but at the current time, this is not possible due to a lack of interest for students taking dance classes online as opposed to face-to-face.

2. Develop a dance history/appreciation class, dance conditioning, and/or social dance class

3. Explore a more rigorous audition process for inclusion in the dance concert - this is on hold since there is not a viable way to present a virtual dance concert at this time

4. Recruitment and outreach efforts for the dance team

5. Interdepartmental collaborations with music on jazz concert and Backstage Cabaret and Theatre were planned for last Spring, but due to Covid-19, these did not happen. This Spring, there is a plan for a multi-departmental performance planned in cooperation between Dance, Music, and Theatre which will culminate in a performance virtual or in another form.

6. Updates and improvements are needed to the Potwisha 101 Dance Studio since this is our sole classroom space.

7. Provide uniforms for the COS Dance Cheer Team

8. Create a budget line item to purchase music to be used in the classes, rehearsals, and for the dance concert.

Describe any external opportunities or challenges.: State and county mandates along with district policies transferred all of our face-to-face classes into online in the Spring. This continued into the Fall '20 semester to drastic results in student enrollment in dance classes. Since the district is moving to all online for the Spring '21 as well, there is a strong indicator that there will be limited student interest in certain dance courses/styles which have previously held their own in terms of enrollment.

Overall SLO Achievement: A new SLO plan and data was collected, but has yet to be analyzed due to the additional work necessary to move the dance class curriculum to all online instruction.

Changes Based on SLO Achievement: Due to more pressing needs such as transitioning all dance courses to complete online instruction from March 16th and extending into the Spring '21 semester, there have been no changes to the SLO's based on the data collected and analyzed from Fall '19. This will need to take place soon, but at a later date.

Based on collected data for courses assessed, new classroom activities have been developed and in some cases, new course topics have been added to courses which are undergoing 5-year review

Overall PLO Achievement: Plans were in place to do a "soft" assessment through written survey/feedback during the Spring '20 Dance Concert - students who had progressed through the dance program over the past 3 years with the new full-time instructors would be identified and surveyed. The concert did not happen and the survey did not happen. This is an area which needs to be addressed but will not be able to be attended to until a future date.

Changes Based on PLO Achievement: At current there is not data collected which was the plan for Spring '20, therefore there is nothing to report.

Outcome cycle evaluation: 3-year review cycle was reviewed because SLO cycle is very uneven with too many courses in one year and barely any in some years. A new evaluation cycle was developed two years ago and the courses in the second

assessment year were due to be assessed, but more pressing matters presented themselves. There is data and work from the Fall '19 semester to be entered into TracDat, but the bulk of the second year's work was to be done in the Spring '20 semester with little meaningful data able to be collected.

Action: 2020-2021 Provide students with a classroom/practice/rehearsal space which is equipped with a safe surface on which to work.

Improve the only dance learning space by installing a sprung floor. Every dance step or jump on an unyielding surface wears down the resilience of the body and brings about the risk of injury and the prospect of long-term damage.

Leave Blank:

Implementation Timeline: 2019 - 2020, 2020 - 2021

Leave Blank:

Leave Blank:

Identify related course/program outcomes: DANC 050 - Outcome #2 Students will be able to incorporate and demonstrate ballet traveling steps across the floor.

DANC 54 - Movement Students will be able to demonstrate increased ability to learn and perform movement combinations in class and performance.

DANC 62 - Outcome #2 -Demonstration Students will be able to identify and demonstrate tap combinations in class and performance.

DANC 82 Outcome #1 Students will be able to demonstrate increased technical ability in movement skills, muscular control and body articulation in class and performance.

DANCE AA

PLO "Creating Dance" - At the end of the program the students will be able to apply aesthetic principles and critical thinking skills in the creation, performance and analysis of dance.

Person(s) Responsible (Name and Position): PE Division

Rationale (With supporting data): 250 students were enrolled and participated in dance classes in the 2017/18 academic year and each of those students was dancing on a floor that is not constructed to prevent injury and permanent damage. A sprung dance floor is necessary to avoid repetitive strain injuries. A dancer's interest in the quality and consistency of both the sprung floor and dance surface is for artistic performance as well as health reasons. Every step and jump is responded to by the quality of the floor underfoot. Every dance step or jump on an unyielding surface wears down the resilience of the body and brings about the risk of injury and the prospect of long-term damage.

Priority: High

Safety Issue: Yes

External Mandate: No

Safety/Mandate Explanation: There are numerous minor injuries each year to students and staff due to the outdated, inappropriate dance floor. A sprung dance floor enhances performance and greatly reduces injury.

Update on Action

Updates

Update Year: 2020 - 2021

09/30/2020

Status: Continue Action Next Year

The updates to the dance studio floor and the removal of the cabinets is still needed and the timing works because the studio is currently unoccupied with no classes/practices/rehearsals through the Spring '21 semester.

Impact on District Objectives/Unit Outcomes (Not Required):

Resources Description

Facilities - Demo and replace existing hardwood flooring. (Active)

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Why is this resource required for this action?: The SLO's for the dance curriculum demand that the students participate in movement. A dancer's interest in the quality and consistency of both the sprung floor and dance surface is for artistic performance as well as health reasons. Every step and jump is responded to by the quality of the floor underfoot. Every dance step or jump on an unyielding surface wears down the resilience of the body and brings about the risk of injury and the prospect of long-term damage.

Notes (optional): This cost was provided by the Dean of Facilities and the PDF is attached in the document repository.

Cost of Request (Nothing will be funded over the amount listed.): 60480

Related Documents:

[Potwisha 101 Dance Studio facilities upgrade cost estimate.pdf](#)

Facilities - Demo and replace existing storage cabinets at north wall. Approximately 45'L x 16'H, multiple shelves. (Active)

Why is this resource required for this action?: Most SLO's and PLO's for dance require the student to perform in a publicly produced performance. Public performances necessitate the need for costumes. Costumes are an important part of dance production. Each dance has it's own style, look, color, feel, that the choreography, lighting and costumes help to complete the idea. All COS Dance courses perform in the end of the semester concert. Students are required to have their own undergarments, leotards, tights and shoes. All other accessories are supplied by the Dance Department. The Dance director decides to spend money raised by donations to purchase a few new items every semester. As there are between 20-25 dance numbers per semester, costumes are always being reused, re-designed or eliminated. It is essential to have a safe manner in which to store these items.

Notes (optional): This was formerly its own request, but it is being folded into a larger action item with multiple resource requests.

Cost of Request (Nothing will be funded over the amount listed.): 37375

Link Actions to District Objectives

District Objectives: 2018-2021

District Objective 1.1 - The District will increase FTES by 1.75% over the three years

District Objective 2.1 - Increase the percentage of students who earn an associate degree or certificate (CTE and Non-CTE) by 5 percentage points over three years

District Objective 2.2 - Increase the number of students who transfer to a four-year institution by 10 percent over three years

District Objective 4.2 - Improve organizational effectiveness by strengthening operations of and communication between District departments, divisions, and constituents

District Objective 4.3 - College of the Sequoias Board of Trustees, administration, faculty, and staff will engage in best practices and staff development to sustain effective operational systems for institutional assessment and continuous improvement.

Action: 2020-2021 Provide the Dance Team with uniforms

Purchase dance uniforms consistent to other collegiate dance teams.

Leave Blank: Essential for Operation

Implementation Timeline: 2020 - 2021

Leave Blank:

Leave Blank:

Identify related course/program outcomes: Varsity Performance 1:

A. Given instruction in jump and kicks techniques, students will be able to demonstrate and perform these activities in routines to a 75% or better skill.

B. Given instruction in exact arm positions of cheers and stunts, students will be able to memorize, demonstrate and perform many cheers and chants to a 70% accuracy at all performances and demonstrations.

C. Given instruction in changing places, positions for stunting, dancing and cheering, students will be able to quickly adjust to different situations while performing or presenting material to 80% accuracy in performance.

Varsity Performance 2:

A. Given instruction in performing as a team, students will be able to compete on the state level competition circuit obtaining a score of 75% or better.

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B. Given reasons for delivering a strong personality performance at every event, students will be able to perform with energy and expression.

Person(s) Responsible (Name and Position): Full time faculty, area Dean

Rationale (With supporting data): All athletic teams at COS are provided uniforms except for the Dance Team. The Dance Team represents the College and Athletic Department, there is a need to wear the college brand, uniforms, clothing, etc. to look professional and appropriate.

Priority: High

Safety Issue: No

External Mandate: No

Safety/Mandate Explanation:

Update on Action

Updates

Update Year: 2020 - 2021

09/30/2020

Status: Continue Action Next Year

This action is being carried forward because once games happen again, there will be a need to provide uniforms for the dance team and there is currently no funding source for these items.

Impact on District Objectives/Unit Outcomes (Not Required):

Resources Description

Equipment - Instructional - Purchase Dance Team uniforms

Current costs for team uniforms are: Women- \$160, Men-\$130

(Active)

Why is this resource required for this action?: The Dance Team represents the College and the Athletics Department. There is a need to wear the college brand, uniforms, clothing, etc so that the general public will recognize it, and that there is the reality that these things need to be purchased for every member.

Notes (optional):

Cost of Request (Nothing will be funded over the amount listed.): 5000

Link Actions to District Objectives

District Objectives: 2018-2021

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District Objective 2.2 - Increase the number of students who transfer to a four-year institution by 10 percent over three years

District Objectives: 2015-2018

District Objectives - 3.1 - Reduce the achievement gap of disproportionately impacted student groups annually, as identified in the Student Equity Plan.

Action: 2020-2021 Provide students with music to creatively and artistically explore the medium of dance in class, rehearsal, and performance.

Establish a line item budget for the purchase of music to be used in classes, rehearsals, and performances.

Leave Blank: Continued Action

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Implementation Timeline: 2020 - 2021

Leave Blank:

Leave Blank:

Identify related course/program outcomes: Music is required for all dance classes and every dance course has an SLO that is related to movement. In dance movement is done to music.

Person(s) Responsible (Name and Position): Chair, Dean

Rationale (With supporting data): Each dance class needs music. Each class uses music for several sessions out of the semester. In addition, the semester dance concerts use more than two dozen songs. The cost adds up and without music, there is no rigor or standards to a dance course.

Priority: Medium

Safety Issue: No

External Mandate: No

Safety/Mandate Explanation:

Update on Action

Updates

Update Year: 2020 - 2021

10/01/2020

Status: Continue Action Next Year

The Dance Department currently has no line item budget for the purchase of music to be used in class and for the dance concerts and various performances. This is a necessary cost and the action will be continued.

Impact on District Objectives/Unit Outcomes (Not Required):

Resources Description

Adjustment to Base Budget - Purchase music for classes and performances (Active)

Why is this resource required for this action?: Students are required to bring music ideas to class in the course outline. This needs to be done every semester especially for the choreography classes. I then buy the song in iTunes so that the college has no problem with licencing and all students are represented.

Notes (optional):

Cost of Request (Nothing will be funded over the amount listed.): 500

Link Actions to District Objectives

District Objectives: 2018-2021

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Action: Performance and assessment opportunities

\$4000 Funding for participation and involvement for students in cheer dance competition.

Leave Blank:

Implementation Timeline: 2019 - 2020

Leave Blank:

Leave Blank:

Identify related course/program outcomes: PEAC 60 Varsity Performance

Outcome # 3 - Competition Routine Students will use precision, accuracy and efficiency to improve their demonstration of movements in a competition routine.

PEAC 61 Varsity Performance 2

Outcome # 2 -Dance Routine Students will be able to create and demonstrate a dance routine and then teach this routine to

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team members

Person(s) Responsible (Name and Position): Imara Quinonez

Rationale (With supporting data):

Priority: Medium

Safety Issue: No

External Mandate: No

Safety/Mandate Explanation:

Update on Action

Updates

Update Year: 2020 - 2021

09/30/2020

Status: Action Discontinued

Since there is a lot of uncertainty as to when cheer dance competitions will start up again, this action is being discontinued to be brought back at a later date.

Impact on District Objectives/Unit Outcomes (Not Required):

Link Actions to District Objectives

District Objectives: 2018-2021

District Objective 1.1 - The District will increase FTES by 1.75% over the three years

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